

"AS AN ARTIST HE TRIUMPHED." "RESPLENDENT. A
QUALITY OF ARISTOCRACY TO THE PERFORMANCE." "A
BRILLIANT YOUNG PIANIST." "THE RECITAL WAS AUS-
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PIANIST

RONALD TURINI



RONALD TURINI

ONLY ARTIST PUPIL OF VLADIMIR HOROWITZ IN RECENT YEARS
This brilliant, young pianist is a prize winner in the Queen Elisabeth of Belgium Concours, the Geneva Competition and the Bolzano Competition. Be sure and look for his first exciting recording, coming soon on . . .

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STEINWAY PIANO

PRIZE WINNER

- **QUEEN ELISABETH OF BELGIUM INTERNATIONAL CONCOURS, 1960**
- **BUSONI COMPETITION, BOLZANO, ITALY, 1959**
- **GENEVA COMPETITION, GENEVA, SWITZERLAND, 1959**

Winners of these highly respected and fiercely competitive, world-famous contests have proved the superiority of their talent and musicianship in the most vigorous manner. They have been acclaimed as the best of hundreds of the world's most promising musicians.

Three distinguished judges of the Queen Elisabeth of Belgium Concours comment on Ronald Turini:

"Ronald Turini is one of the outstanding pianists of his generation. He combines an exciting virtuosity with a dramatic personality and a deep, penetrating musicality."

WITOLD MALCUZYNSKI

"I heard Ronald Turini in the Brussels Concours Reine Elisabeth where I was one of the judges. I was very impressed with his playing and was glad to witness the beginning of his brilliant career."

RUOLF FIRKUSNY

Cablegram to Vladimir Horowitz following the Brussels competition:
"CONGRATULATIONS 'PROFESSOR.' YOUR TURINI IS WONDERFUL."

EMIL GILELS



Queen Elisabeth of Belgium congratulates prize-winner Turini following his International Concours performance, Brussels, May, 1960.

A near-capacity Carnegie Hall greeted Ronald Turini's U. S. debut on January 23, 1961. Such a tribute would be unheard of for an "unknown" pianist, but word-of-mouth publicity travels fast and Turini's name was a familiar one. For four years the music world had been hearing reports of the fabulous young pianist Vladimir Horowitz chose in 1956 to be his only pupil. His training and guidance was climaxed by prizes in three of the world's most important competitions, from which a young artist of maturity and exceptional musical accomplishment emerged. Keen interest on the part of the public was evidenced by the turnout for Turini's debut, including many musically elite luminaries such as Artur Rubinstein, Leonard Bernstein, Walter Toscanini and Rudolf Firkusny. The audience response, cordial and enthusiastic in the beginning, developed into an ovation by the end of the concert. For a highly discriminating audience he had surpassed great expectations and was acclaimed as an artist of distinction — a fact borne out by the glowing terms of the critics.

Mr. and Mrs. Artur Rubinstein
congratulate Ronald Turini
backstage at Carnegie Hall following
his U. S. debut recital.



On his U. S. Debut, Carnegie Hall, January 23, 1961 —

"... HE WAS RESPLENDENT. For in addition to technical expertness, there was a quality of aristocracy to the performance."

Harold C. Schonberg, The N. Y. Times

"AS AN ARTIST HE TRIUMPHED. If Ronald Turini arrived with fanfare, he left with much more. He projected a highly individualized talent, fervently absorbed with the grandeur of his art, but humble before it."

Harriett Johnson, The N. Y. Post

"Mr. Turini has a giant technic and a tone to match. Two powerful hands made child's play of everything on the program. The talent was there, refreshing in its assertive power and instinct for drama. Mr. Turini will bear watching — and hearing."

Louis Biancolli, N.Y. World-Telegram & Sun

"He realized lyricism and subtlety of shading. In his Chopin group he played with lightness and buoyancy and a tone that became pervasively musical, and he also showed a command of distinctions and mood. (There was) depth and expansiveness as well as generous color. THE RECITAL WAS AUSPICIOUS."

Francis D. Perkins, The N. Y. Herald Tribune



Vladimir Horowitz discusses Turini's Carnegie Hall performance with the artist at a post-recital reception given in Turini's honor at the home of Mr. & Mrs. Horowitz.

Following his triumphs in Brussels and New York, the Canada Council honored Ronald Turini with a series of engagements as soloist with all of Canada's major orchestras from Halifax to Vancouver. During the season the artist is playing as soloist with major American and Canadian orchestras, and, under the auspices of the Société Philharmonique de Bruxelles, he is making his second European tour through Belgium, Holland, France and Germany. His first RCA Victor recordings are scheduled for release in the near future.

Canada's Leading Critics Salute a Native Son—

"THE AUDIENCE CHEERED HIM TO AN ECHO. He might remind the listener of the last great generation of virtuosos—a Hofmann, perhaps, or a Rubinstein."

Eric McLean, Montreal Star

"LUCKY ONES HEAR TURINI AS MANY CAN'T GET SEATS (Headline). He had a series of triumphs. A wealth of sound for the ear."

Lauretta Thistle, Ottawa Citizen

"A pianist for those who love music. Those who take their music seriously were OVERWHELMED BY THE RICHES."

Thomas Archer, Montreal Gazette

"ELECTRIC AND ARRESTING. His technical accomplishments are of an order to leave one gasping. ALMOST TWICE AS MANY as the auditorium could hold HAD TO BE TURNED AWAY."

Blyth Young, Ottawa Journal

"Truly EXCELLENT. Positively BRILLIANT in his dynamic control. He was recalled time after time."

Bert Binney, Victoria Colonist

"RONALD TURINI ON THE THRESHOLD OF GREATNESS (Headline). He will have a long and glorious career."

Jean Vallerand, Montreal Le Devoir

"CLEAN CUT BRILLIANCE from start to finish. His UNQUALIFIED TRIUMPH was rewarded by immediate re-engagement as guest artist for next season."

S. Roy Maley, Winnipeg Tribune

"A BRILLIANT YOUNG PIANIST. His playing was forthright, crisp and astonishingly clean and sonorous."

Ken Winters, Winnipeg Free Press

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THOMAS THOMPSON

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